

TOLINFX

CUSTOM DESIGN AND FABRICATION

FILM & TV · LIVE PERFORMANCE · MUSEUMS & EXHIBITS · PRIVATE COMMISSION

1701 Coast Ave, Pittsburgh, PA 15216 | 412-512-0266 | tolinfx@gmail.com | tolinfx.com

STEVE TOLIN

Steve Tolin is the founder and owner/operator of Tolin FX. Trained in Industrial Design and equipped with over 20 years of on the job experience, Steve has been involved in hundreds of projects from film to live performance to museums and private commission. At the root, Steve and Tolin FX are problem solvers. We're here to augment your creative process so that we can come up with solutions to your creative challenges. Whether we plug in at a department head coordinator level or are just needed to create a few key pieces, we're here to make your work more awesome!

ASSOCIATIONS

PADI, certified scuba diver

IATSE, Local 489 member

Pittsburgh Film Office, partner

Steeltown Entertainment, partner

MonMade Association, member

FILM CREDITS

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| "Frostbite" | <i>Producer</i> | Clear Conscience Pictures, currently in Pre-Production |
| "Mob Priest" | <i>FX & FX Makeup Coordinator</i> | Production Company, currently in Pre-Production |
| "Unearth" | <i>FX & FX Makeup Coordinator</i> | Unearth Pictures, 2018 |

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| “Anklebiter” | <i>Creature FX Coordinator</i> | Grey Hawk Productions, 2018 |
| “Redwoods” | <i>FX Coordinator</i> | Nick Danko Pictures, 2018 |
| “Dovid’s Puppet Show” | <i>Special Prop Fabricator</i> | Schmideo Creative, 2018 |
| “South of Hell” | <i>Blood Effects</i> | Max Walter’s Production, 2018 |
| “Haunt” | <i>FX & Blood FX Coordinator</i> | Dangerhouse, 2017 |
| “Shoebox Funeral” | <i>Animal Prop Fabricator</i> | Animal, 2017 |
| “Intrusion” | <i>FX Makeup Coordinator</i> | Grimm Pictures, 2017 |
| “Unsinkable” | <i>FX Coordinator</i> | Hartman Films, 2017 |
| “SOB Noisse” | <i>Makeup FX</i> | SOB Pictures, 2017 |
| “Enuatti” | <i>FX Makeup Coordinator</i> | Creature Feature, 2016-2017 |
| “Bad Hair Day” | <i>Producer and FX Makeup Coordinator</i> | Blue Knight Productions, 2016 |
| “Fences” | <i>FX Makeup Artist- Lifecasting</i> | Bron Studios- 2016 |
| “Help Me First” | <i>Co-Producer and FX Coordinator</i> | Gassaway Films- 2016 |
| “Maggie vs. The Evil Dead” | <i>FX Coordinator</i> | Carr Pictures, 2015 |
| “Insomnia” | <i>Blood FX Coordinator</i> | Island Rocks Entertainment, 2015 |
| “Echo Torch” | <i>FX Coordinator and FX Makeup Coordinator</i> | Mercury Men Pictures, 2015 |
| “All Saints Eve” | <i>Creature FX Coordinator</i> | RPFX Pictures, 2015 |
| “Charnal House” | <i>Rain FX Coordinator</i> | Siegal Entertainment, 2015 |
| “Eyes of The Dead” | <i>FX Coordinator and FX Make-up Coordinator</i> | Samuels Pictures, 2014 |
| “The Last Witch Hunter” | <i>FX Props Designer and Fabricator</i> | Summit Entertainment, 2014 |
| “South Paw” | <i>FX Props Designer and Fabricator</i> | Escape Artists, 2014 |
| “Fathers and Daughters” | <i>FX Props Design and Fabrication</i> | Andrea Leone Films, 2014 |
| “Elixir” | <i>Special Props Design and Fabrication</i> | Elixir Films, 2014 |
| “The Fault in our Stars” | <i>FX Props Coordinator</i> | Fox 2000 Pictures, 2014 |
| “1/1” | <i>FX Make-up Coordinator</i> | And So Like, 2013 |
| “Bigfoot: The Movie” | <i>FX Make-up Coordinator</i> | Druid Pictures, 2013 |
| “Prophet” | <i>FX Props Coordinator</i> | Dissent Studios, 2013 |

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| “The Legion” | <i>FX Make-up Designer</i> | Mountain Wind Productions, 2013 |
| “The Other Side” | <i>FX Make-up technician</i> | Orchard Place Productions, 2013 |
| “Kantemir” | <i>FX Make-up Coordinator</i> | Island Rocks Productions, 2012 |
| “Jack Reacher” | <i>FX Technician</i> | Paramount Pictures, 2012 |
| “Batman: The Dark Knight Rises” | <i>FX Technician</i> | Warner Bros- 2011 |
| “Universal Soldier 4” | <i>FX Prop Fabricator</i> | BMP Productions, 2011 |
| “Won’t Back Down” | <i>FX Prop Fabricator</i> | Lionsgate, 2011 |
| “Undaunted: TFGOFAO” | <i>Visual FX Coordinator</i> | Dan Handley Productions, 2011 |
| “Back Water” | <i>FX Coordinator</i> | Skeleton Key Films- 2011 |
| “Squidman” | <i>FX Production Designer, & FX Coordinator</i> | Storynaut Productions, 2010 |
| “A Resurrection” | <i>FX Coordinator and FX Makeup</i> | Smithfield St. Productions, 2010 |
| “Motivational Growth” | <i>FX Coordinator</i> | Imagos Films, 2010 |
| “A New York Heartbeat” | <i>Non-explosive Bullet Hit FX Coordinator</i> | NYHB LLC, 2010 |
| “Agent Emes” | <i>Special Prop Fabricator</i> | Reel Jewish Entertainment, 2010 |
| “Riddle” | <i>Special Make-up FX</i> | Smithfield St. Productions, 2010 |
| “The Next 3 Days” | <i>Special Props Fabricator</i> | Highway 61, 2010 |
| “The Chief Movie” | <i>Props Master</i> | Mike Whittlin Productions, 2009 |
| “It Came from Yesterday” | <i>Co-Producer, Production Designer, & FX Coordinator</i> | Clear Conscience, 2008 |
| “Love and Other Drugs” | <i>Special Props Fabricator</i> | Pottersville Pictures, 2009 |
| “Warrior” | <i>Special Props Fabricator</i> | Lionsgate Entertainment, 2009 |
| “Sorority Row” | <i>Special Props Fabricator</i> | Summit Entertainment, 2009 |
| “In Northwood” | <i>Blood FX Coordinator</i> | Mike Wittlin Productions, 2009 |
| “She’s Out of My League” | <i>Special Props Fabricator</i> | Dreamworks Pictures, 2008 |
| “The Road” | <i>FX Make-up</i> | Dimension Films, 2008 |
| “George A. Romero’s: The Deadtime Stories - The Gorge” | <i>FX Coordinator</i> | 72nd St. Films, 2007 |
| “Zach and Miri Make a Porno” | <i>Special Props Fabricator</i> | Blue Askew, 2008 |

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| "Homecoming" | <i>Special Make-up FX Coordinator</i> | Paperstreet Films, 2008 |
| "George A. Romero's: The Deadtime Stories - On Sabbath Hill" | <i>FX Coordinator</i> | 72nd St. Films, 2007 |
| "George A. Romero's: The Deadtime Stories - Dust" | <i>FX Coordinator</i> | 72nd St. Films, 2007 |
| "Adventureland" | <i>Special Props Fabricator</i> | Miramax Films, 2007 |
| "Trapped" | <i>FX Coordinator</i> | New Light Pictures, 2007 |
| "Bridge to Nowhere" | <i>Non-Explosive Bullet Hit and FX Props Coordinator</i> | Smithfield St. Productions, 2007 |
| "The Korean" | <i>Non-Explosive Bullet Hit FX Coordinator</i> | Tom Dixon Productions, 2007 |
| "RL Stein's: The Haunting Hours - Don't Think About It" | <i>Non-monster FX Coordinator</i> | TCH Productions- 2006 |
| "I'm Excited" | <i>Non-explosive Bullet Hit FX Coordinator</i> | Lorenfilms Inc., 2006 |
| "Enlightening the Child" | <i>FX Coordinator</i> | 4312 Productions, 2006 |
| "Better Luck Yesterday" | <i>Non Explosive Bullet Hit FX Coordinator</i> | AIP Films, 2006 |
| "Strange Girls" | <i>Production Designer and FX Coordinator</i> | MDUX Pictures, 2006 |
| "The Perfect Witness" | <i>Prop FX & Make-up FX Coordinator</i> | Dream 7 Entertainment, 2005 |
| "Hitman's Fools" | <i>Non Explosive Bullet Hit FX Coordinator</i> | Michael Blackstone Productions, 2005 |
| "A Matter of Life and Death" | <i>Prop FX & Make-up FX</i> | Happy Cloud Pictures, 2005 |
| "The Bar is a Beautiful Place" | <i>Production Designer</i> | Ambulance Films, 2005 |
| "Swarm of the Snakehead" | <i>Mechanical FX & Make-up FX Coordinator Storyboard Artist, Puppeteer</i> | Iproductions, 2004 |
| "The Adventures of Young Van Heilsing" | <i>FX Props Fabricator</i> | Scorpio Pictures, 2004 |
| "Mrs. Stevens Hears the Mermaids Singing" | <i>Make-up FX Coordinator</i> | Mrs. Stevens Productions, 2003 |
| "Stealing Scoops" | <i>Non Explosive Bullet Hit FX & Make-up FX Coordinator</i> | Bonar Productions, 2003 |
| "Playhouse" | <i>Prop FX & Make-up FX Coordinator</i> | Yeti Brothers Productions, 2002 |

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| "Max Magician & the Legend of the Rings" | <i>On Set Make-up FX Coordinator</i> | Scorpio Pictures, 2002 |
| "The Traveler" | <i>Co-Producer, Mechanical FX, and Make-up FX Coordinator</i> | Black Boot Productions, 2001 |
| "Project: Valkyrie" | <i>(Best Genre Film: HUFF 2002) Mechanical FX & Make-up FX Coordinator</i> | Hero HQ, 2001 |
| "The Creation Adventure Team" | <i>Asst. Dialog Midi Programmer & Asst. Animatronic Fabricator</i> | Henderson Design and Productions, 2001 |
| "The Murder" | <i>Prop FX & Asst. Make-up FX</i> | Greg Rempel Productions, 2001 |
| "Destro: The Movie" | <i>Asst. Prop FX & Asst. Make-up FX</i> | Justin's Productions, 2001 |
| "The Ketchup King" | <i>Asst. Puppet FX & Asst. Prop FX</i> | Stimmel-Roddick Productions, 2000 |
| "The Bread My Sweet" | <i>Art Department Intern and PA</i> | Who Knew Productions, 2000 |
| "The Matador" | <i>Make-up & Make-up FX</i> | In the Kann Productions, 2000 |

TELEVISION

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| "One Dollar Season 1" | <i>Makeup Effects, FX Props, Blood Effects</i> | CBS, 2018 |
| "The Walking Dead Season 8" | <i>FX Props</i> | AMC, 2017 |
| "Gone Season 1" | <i>FX Props</i> | NBC, 2017 |
| "Mindhunter Season 1" | <i>FX Props, Miniatures, FX Makeup</i> | Netflix, 2016-2017 |
| "Mulligan" | <i>Blood FX Coordinator</i> | Stevo Productions, 2017 |
| "The Outsiders Season 2 Episodes 1-13" | <i>Makeup Effects Coordinator</i> | WGN, 2016 |
| "Sensory" | <i>Special Props Fabricator</i> | Larry Pictures, 2016 |
| "The Outsiders Season 1 Episodes 1-13" | <i>Makeup Effects Coordinator</i> | WGN, 2015 |
| "King of Pittsburgh" | <i>Pyrotechnic Effects Coordinator</i> | A&E, 2014 |
| "Those Who Kill, Season 1" | <i>Special Props Fabricator</i> | AMC, 2013 |
| "Face Off, Season 5" | <i>Contestant</i> | SyFy, 2013 |
| "Supah Ninjas, Season 2" | <i>Special Props Fabricator</i> | Nickelodeon, 2012 |
| "BBC: Following the Masters" | <i>Production Assistant</i> | BBC, 2005 |

THEATRE

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| “Invention of the Light Bulb” | <i>Special Prop Fabricator</i> | United Percussion, 2018 |
| “Sweeney Todd” | <i>Blood FX Coordinator</i> | Lincoln Park Performance Arts, 2018 |
| “The Pinhead Experience” | <i>FX Coordinator</i> | Doug Bradley, 2017 |
| “Rules of Seconds” | <i>Blood FX Coordinator</i> | Bare Bones Productions, 2018 |
| “The White Album” | <i>Squib FX Coordinator</i> | New Morning Opera, 2018 |
| “7 Guitars” | <i>Blood FX Coordinator</i> | Pittsburgh Playwrights, 2017 |
| “Tug of War: Civil Strife” | <i>Theatre Blood FX Coordinator</i> | Chicago Shakespeare, 2017 |
| “Squonk Bikes” | <i>FX Props Design and Fabrication</i> | Squonk Theatre, 2016 |
| “The Full Monty” | <i>FX Makeup Coordinator</i> | Carnegie Mellon University, 2016 |
| “Pure Shock Value” | <i>FX Props Coordinator</i> | None Too Fragile Theatre, 2016 |
| “The Piano Lesson” | <i>Special FX and Video Projection FX Coordinator</i> | August Wilson Center, 2015 |
| “Lord of the Flies” | <i>FX Makeup Coordinator</i> | Carnegie Mellon University, 2015 |
| “Sherlocks Last Case” | <i>FX Coordinator</i> | Kinetic Theatre, 2015 |
| “Cannibal the Musical” | <i>Blood FX Coordinator</i> | Starvox Entertainment Canadian Premier, 2014 |
| “Evil Dead the Musical” | <i>Blood FX Coordinator</i> | Starvox Entertainment North American Tour, 2014 |
| “Evil Dead the Musical” | <i>FX Make-up and Blood FX Coordinator</i> | No Name Players, 2014 |
| “Lonesome West” | <i>FX Coordinator</i> | None Too Fragile Theatre- 2014 |
| “Zorro” | <i>Pyrotechnic FX Coordinator</i> | Alliance Theatre, 2013 |
| “The Whipping Man” | <i>Make-up FX Designer</i> | Alliance Theatre, 2013 |
| “Sustenance” | <i>FX Designer</i> | 12 Peers Theatre, 2013 |
| “Time Stands Still” | <i>FX Makeup Coordinator</i> | City Theatre, 2013 |
| “Ghost Light” | <i>FX Designer</i> | Renegade Theatre, 2012 |
| “Sweeney Todd” | <i>FX Designer</i> | Opera Theatre of St. Louis, 2012 |
| “Ghost Bros Darkland County” | <i>FX Designer</i> | Alliance Theatre, 2012 |

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| “God of Carnage” | <i>FX Coordinator</i> | Fusion Theatre, 2011 |
| “God of Carnage” | <i>FX Coordinator</i> | Pittsburgh Public Theatre, 2011 |
| “Hunter Gatherers” | <i>FX Coordinator</i> | Bricolage, 2011 |
| “The Lt. of Inishmore, Montana” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Venture Theatre, 2011 |
| “The Lt. of Inishmore, Duluth” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Renegade Theatre, 2011 |
| “Lonesome West” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Pittsburgh Playhouse, 2011 |
| “The Lt. of Inishmore, Dallas” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Watertower Theatre, 2010 |
| “The Lt. of Inishmore, Providence” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | The Wilbury Group, 2010 |
| “The Lt. of Inishmore, Tampa” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Jobsite Theatre, 2010 |
| “The Revenants” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Pittsburgh Playwrights Theatre, 2009 |
| “Rock N Roll” | <i>FX Costume Coordinator</i> | Pittsburgh Irish and Classical Theatre, 2009 |
| “Speak American” | <i>FX Makeup Designer</i> | City Theatre Co., 2009 |
| “Mojo” | <i>Blood FX Designer/Coordinator</i> | Pittsburgh Playhouse Rep, 2009 |
| “I Nipoti” | <i>FX Prop/Costume Coordinator</i> | Pittsburgh Playwrights Theatre, 2009 |
| “The Lt. of Inishmore, New Jersey” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Rutgers University, 2009 |
| “The Lt. of Inishmore, Chicago” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Northlight Theatre, 2009 |
| “The Lt. of Inishmore, Berkeley” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Berkeley Repertory Theatre, 2009 |
| “The Lt. of Inishmore, Boston” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | The New Rep, 2008 |
| “The Lt. of Inishmore, St. Louis” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | The Repertory Theatre of St. Louis, 2008 |
| “Who’s Afraid of Virginia Woolf?” | <i>FX Props Coordinator</i> | Moats Entertainment, 2008 |
| “The Lt. of Inishmore, Lima, Peru” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Teatro La Plaza ISIL, 2008 |
| “The Lt. of Inishmore, Denver” | <i>Non-Explosive Bullet Hit Coordinator</i> | Curious Theatre, 2008 |

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| “Arrivederci Al, Dinner with the Godfather” | <i>FX Props Coordinator</i> | Moats Entertainment- 2008 |
| “The Lt. of Inishmore, ABQ” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Fusion Theatre, 2007 |
| “Key to the Field” | <i>FX Props Coordinator</i> | Bricolage, 2007 |
| “The Love Talker” | <i>FX Props Coordinator</i> | Thank You Felix, 2007 |
| “The Lt. of Inishmore, PGH” | <i>Non-Explosive Bullet Hit and FX Make-up & Props Coordinator</i> | Pittsburgh Irish & Classical Theatre, 2007 |
| “The Frogs” | <i>Greek Mask Design and Fabrication</i> | Point Park University, 2007 |
| “Disney’s Beauty & the Beast” | <i>Prosthetic Facial Appliance Sculpture and Casts</i> | Pittsburgh CLO, 2006 |
| “The Pillowman” | <i>FX Props and FX Make-up</i> | Pittsburgh Irish and Classical Theatre, 2006 |
| “See Under: Love” | <i>Puppet Designer and Fabricator</i> | Open Stage Theatre, 2006 |
| “Disney’s Tarzan” | <i>Assistant Puppet and Mechanical Costume Fabricator for Randy Carfagno Productions</i> | Disney, 2006 |
| “Black Comedy” | <i>Special Props Sculpture</i> | Open Stage Theatre, 2005 |
| “Rockettes: The Radio City Christmas Spectacular” | <i>Production Assistant and Purchaser</i> | The Benedum, 2005 |
| “My Sweetheart’s; The Man in the Moon” | <i>Special Props</i> | Open Stage Theatre, 2005 |
| “Macbeth” | <i>Mechanical FX Coordinator</i> | Mad Lab Productions, 2002 |
| “Comedy of Errors” | <i>Asst. Make-up FX</i> | Unseamed Shakespeare Co., 2002 |

COMMERCIALS, MUSIC VIDEOS, AND WEB

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| “UPMC Airport” | <i>Special Props Coordinator</i> | Chemistry, 2018 |
| “Braven Body Paint” | <i>FX Coordinator</i> | Braven Auto Group, 2018 |
| “Cat Commercial” | <i>FX Coordinator</i> | UPMC, 2017 |
| “Stranger Things” | <i>Special Props Fabricator</i> | DeepLocal, 2017 |
| “Hard Rock Cafe Body Paint” | <i>Body Painting Coordinator</i> | Hard Rock Cafe, 2014 |

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| “WQED Tron Body Paint” | Body Painting Coordinator | Theresa Event Planning, 2017 |
| “Gout Commercial” | <i>Steel Mesh Sculpture</i> | Deep Local, 2017 |
| “Working Stiff Commercial” | <i>FX Makeup</i> | Erie Insurance, 2017 |
| “Happy Being Miserable Music Video” | <i>FX and FX Makeup</i> | Newfound Glory, 2017 |
| “Hollywood Suicide Squad” | <i>FX Makeup</i> | The Hillywood Show, 2017 |
| “Walkin on Sunshine” | <i>Squib FX Coordinator</i> | Maggie Carr Pictures, 2016 |
| “Strafe Commercial” | <i>FX and FX Makeup Coordinator</i> | Strafe Productions, 2016 |
| “Hollywood Hocus Pocus” | <i>FX Makeup</i> | The Hillywood Show, 2016 |
| “Prank Show” | <i>Blood FX and FX Props</i> | Pranksters, 2016 |
| “Pittsburgh Dad: Halloween” | <i>FX Makeup Coordinator</i> | Mercury Men Pictures, 2015 |
| “Brandenburg Gates” | <i>FX Coordinator</i> | Anti Flag, 2015 |
| “The Hillywood Show: Supernatural Parody” | <i>Blood FX Coordinator</i> | The Hillywood Show, 2015 |
| “Corbett for Governor, Monster Squad” | <i>FX Make-up Coordinator</i> | Brabender Cox, 2014 |
| “The Hillywood Show: Walking Dead Parody” | Blood FX Coordinator | The Hillywood Show, 2014 |
| “Highmark” | <i>FX Make-up Coordinator</i> | Animal, 2014 |
| “Swisspers” | <i>FX Make-up Coordinator</i> | Animal, 2014 |
| “Giant Eagle’s Get Go” | <i>Special Props Fabricator Animal</i> | Animal, 2013 |
| “Medium Popcorn” | <i>Puppet Designer and Fabricator</i> | Imagos Films, 2011-2012 |
| “Brentwood Bank” | <i>Architectural Model Builder</i> | PMI Productions, 2007 |
| “#1 Cochran” | <i>FX Props Coordinator</i> | Post Modern Inc., 2007 |
| “The Kill Pit” | <i>FX Props Fabricator</i> | Spike TV, 2007 |
| “I Remember Chloe” | <i>Production Designer & Key Make-up Artist</i> | Viacom, 2006 |
| “Donnie Iris Zoom” | <i>Make-up Artist</i> | Armstrong Cable, 2006 |
| “inCode Wireless” | <i>Special Props Coordinator</i> | Giant Ideas, 2005 |
| “Wheeling Island Downs” | <i>Special Props Coordinator</i> | Animal Pictures, 2004 |

“Hornet’s Nest”

Special Props Coordinator

Giant Ideas, 2004

MUSEUMS & EXHIBITS

“Wholey’s Lobster”

Custom Fabrication and Design

Wholey’s, 2018

“Anzu Dino Suit”

Custom Fabrication and Design

Carnegie Natural History Museum, 2017

“Spiny Dino Suit &

Custom Fabrication and Design

Carnegie Natural History Museum, 2016

“Ark Encounter”

Custom Fabrication and Design

AIG, 2014

“21+ Zombie Night”

FX Demonstrations

Science Center- 2018

“Phipps’s Miniature Models”

Miniature Model Fabrication

Phipps Conservatory, 2018

“Lockheed Martin”

Set Design and Prop Fabrication

C130 Room, 2016

“Skunkworks”

Airplane Model Fabrication

Lockheed Martin, 2016

“Bowling Pin Prop”

Special Prop Fabrication

Arsenal Lanes, 2015

“Lights, Glamour Action”

FX Demonstrations Annually

Oscar Gala- 2013-2017

“Mesh Man”

Commissioned Sculpture

Deep Local- 2017

“Steeltown Teens”

FX Demonstrations

Steeltown Entertainment, 2014-2018

PRIVATE COMMISSIONS

“Spark Gloves”

FX Coordinator

PJ Majerko, 2018

“I Am The Way”

Custom Statue Fabrication and Manufacturing

Doug Bradley- 2018

“Hand Gliders”

Custom Toy Fabrication & Manufacturing

Logan Randolph- 2018

“I Am Pain”

Custom Statue Fabrication and Manufacturing

Doug Bradley- 2018

“Bucky Sculpture”

Custom Statue Fabrication and Manufacturing

University of WI, 2017

“Cell Phone Case”

Custom Cell Phone Case Fabrication

PJ Majerko-2017

REFERENCES

Jeff Waltrowski

Producer/ Director: "Project Valkyrie", Pittsburgh, PA

412.758.7905

herojeff@hotmail.com

Steve Parys

1st AD: "The Bridge to Nowhere", Pittsburgh, PA

412.606.0329

sparys@comcast.net

Rona Mark

Producer/ Director: "Strange Girls", NY, NY

917.974.0447

mduxpictures@yahoo.com

BJ Jones

Artistic Director: Northlight Theatre, Chicago IL

847.778.6543

bjjones@northlight.org

Les Waters

Ast. Artistic Director, Berkeley Rep, Berkeley, CA

510.846.2490

tolinfx@gmail.com 412.512.0266 www.tolinfx.com